



STEFANO VENOSTA

EDITOR | FILM-MAKER

PERSONAL INFORMATION

Name	Stefano Venosta
Date of birth	23 12 1986
Relationship	Married
Nationality	Italian
Born in	Codogno (LO) - Italy
Language	Italian, English

CONTACTS

Mobile	+39 348 5113662
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Address	Viale Albino 2 Codogno (LO)

WORK

Experience	10+ years
Current	Editor - Motion designer

EDUCATION

Diploma	Liceo biologico
University	D.A.M.S Cinema Bologna

MAIN SOFTWARES

Adobe Premiere	
Adobe After Effects	
Adobe Photoshop	
Adobe InDesign	
Adobe Illustrator	
Adobe Audition	
DaVinci Resolve	
Blender	
Maya	
Windows OS	
Mac OS	
Linux OS	
Wordpress	

ONLINE PROFILES

LinkedIn

linkedin.com/in/stefanovenosta

TIMELINE

2015	Co-owner <i>MaGestic Film</i> Piacenza (PC) Italy
2014	Photography educator C.F.P. grafica multimediale Casalpusterlengo (LO) Italy
2011	Technical supervisor Distribuzione indipendente Roma (RM) Italy
2010	Camera op. / Editor PRS Media Osnago (LC) Italy
2010	Begins freelance work under the name <i>MaGestic Film</i>
2008	Study D.A.M.S. Cinema Bologna (BO) Italy
2001	Study I.I.S. Cesaris Casalpusterlengo (LO) Italy

ABOUT ME

Co-founder in 2015 of *MaGestic Film*, a post-production studio focused on video production and digital cinema services.

Passionate about videogames, visual effects and science fiction since the beginning I started shooting really amateur and embarrassing films with friends as a kid, editing the footage using two VHS tape recorders.

Time flies and after few years I discover the non linear editing approaching the first releases of Adobe products.

I meet the set for the first time between 2008 and 2010 where thanks to more experienced people I begin understanding the real film and adv production machine.

During the boom of the first DSLRs I start shooting with Red cameras, beginning with the first model, the ONE, and then keeping the pace with the following ones. In the mean time my post-production skills grow up working on many independent films, short films, adv and collaborating with film distributions.

I'm currently focused on motion design, color grading, encoding and mastering for digital cinema but always looking forward for new, forming and interesting experiences.